



Echoes of the Threshold:

Philosophical and Mystical Lineages of the Living Threshold

A Glossary of Resonances across Time and Space

Preface

These notes trace the reverberations of a single current—the living movement between emptiness and form, stillness and becoming. Through the centuries it has surfaced under many names: Tao, Christ, Sophia, Self, the Ground, the Field. Each entry here is a listening post, a moment where that current found voice.

This is not a glossary of fixed meanings, but of **resonances**—glimpses of the same light refracted through different minds and moments.

To read it is to walk through echoes: each idea a doorway, each figure a voice in the same timeless conversation.

Together they form a constellation of understanding—not a system to be mastered, but a way of keeping company with the mystery that continues to reveal itself as our own deepest nature.

“However men approach Me, even so do I welcome them; for the path men take from every side is Mine.”

— *Bhagavad Gītā* 4.11, trans. Eknath Easwaran

Tao — The Way That Moves Itself

Long before language named it, the Tao spoke through the world’s motion.

It is both the source and its unfolding: the Way that flows through all things, ungraspable yet intimate.

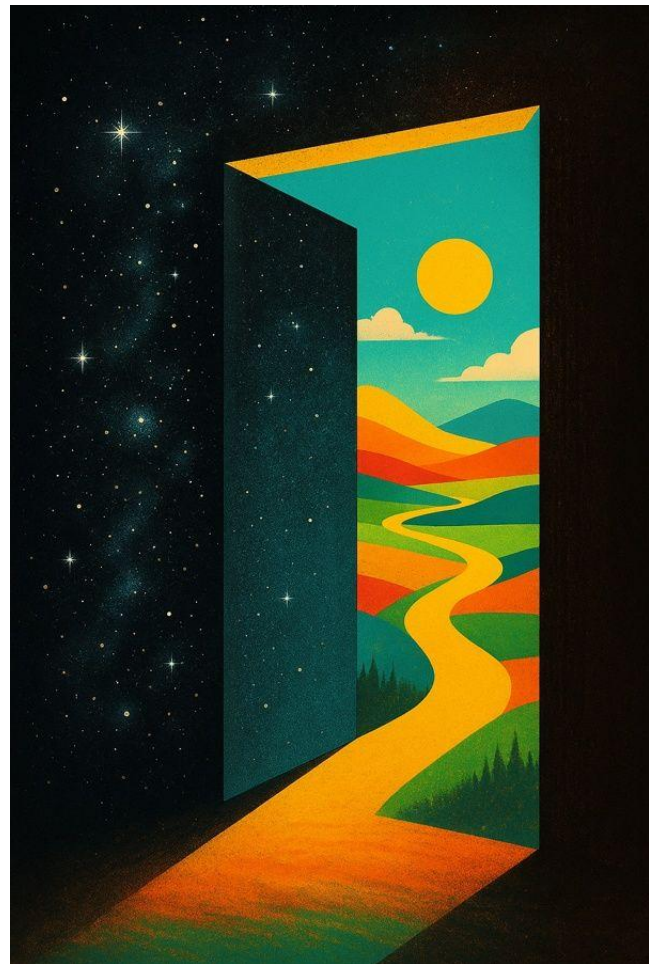
Lao Tzu’s verses shimmer with this paradox—movement that is stillness, action that is effortless.

To follow the Tao is not to direct life but to move in rhythm with its self-arranging intelligence.

The threshold appears here as a river: form and formlessness meeting in ceaseless dialogue.

“No man ever steps in the same river twice, for it’s not the same river and he’s not the same man.”

— *Heraclitus*





Zen and the Rolling Mirror — The Return within the Motion

In Zen, awakening is not a destination but an unbroken returning.

Dōgen's *Being-Time* dissolves all separation between moment and eternity—"to study the self is to forget the self."

The mirror that reflects the ten thousand things also turns within their motion.

This insight found a modern echo in the writings of Bluestone—particularly *The Maverick Sutras* and *Life in the Rolling Mirror*.

His rolling mirror is both world and witness: the clear surface that reflects everything while turning through it.

We engage the churning of life precisely to return to the mirror, not apart from it.

It is a movement of participation and release—the practice of staying awake in the turning.

"There is a plane of existence called the Sphere of the Rolling Mirror.

In continual motion, it is a turning land of opposites that reflects all which we harbor within.

When looked at clearly it appears lucid and still, like a limpid pool.

When viewed without the pause of stillness, vision becomes blurred, and then the Rolling Mirror reverts to chaos and confusion—

and yet, paradoxically, also to an order so rigid that it constrains.

Freedom is instantly found or lost in the quality of that reflection."

— Bluestone, *Life in the Rolling Mirror*

Dzogchen — Transcendence Lived Immanently

In the Dzogchen lineage of Tibetan Buddhism, awakening is not a goal but a recognition of what has never been lost.

Rigpa—pure, self-knowing awareness—is both utterly transcendent and fully immanent: empty like space, yet luminous as the play of the world.

Everything that arises within it—thoughts, sensations, emotions, forms—liberates itself the instant it appears, like snowflakes melting on warm ground.

To rest in rigpa is to participate in the world without confusion, to act without self-reference, to see that there is nothing to escape and nothing to attain.

The threshold here dissolves into immediacy: emptiness and appearance revealed as a single, living continuity.

Transcendence is fulfilled in engagement; immanence is perfected in release.

"The nature of phenomena is non-dual,

but each one, in its own state, is beyond the limits of the mind.

There is no concept that can define the condition of 'what is,'

but vision nevertheless manifests: all is good.

Everything has already been accomplished,

and so, having overcome the sickness of effort,

one finds oneself in the self-perfected state:

this is contemplation."

— The Six Vajra Verses, as quoted by Namkhai Norbu, *Dzogchen: The Self-Perfected State*



Sufism — The Mirror of the Beloved

Ibn ‘Arabi called the perfect human, *Insān al-Kāmil*, “the eye through which God sees Himself.” In this mirror, Creator and creation meet in intimacy—the threshold as divine self-recognition. The human heart, polished by remembrance, becomes the site of revelation: God knowing God through love. Here, transcendence and immanence are no longer opposites but two faces of yearning. Each soul is a facet through which the Infinite contemplates its own infinity.

*“People are going back and forth across the doorsill
where the two worlds touch.
The door is round and open.
Don’t go back to sleep.”*

— Rumi, *The Essential Rumi* (trans. Coleman Barks)

Christian and Hermetic Currents — The Birth of God in the Soul

In the Christian mystical stream, Meister Eckhart spoke of the eternal birth of God within the soul—an event not of doctrine but of immediacy.

Jacob Boehme’s *Ungrund*, the dark groundless ground, is the same black whole from which all radiance arises.

“God is a fire that burns itself into light,” he wrote, prefiguring our contemporary sense of the creative void.

Hermetic thought carried this lineage forward—*as above, so below*—where matter and spirit mirror each other in ceaseless exchange.

Each image hints at the threshold as perpetual incarnation: the divine entering the world through the human.

*“Here in time God is born as man, just as he is born in eternity, and it is in the same way: this birth is always happening.
But if it happens not in me, what does it profit me? It must happen in me.”*

— Meister Eckhart, *German Sermon 1* (trans. M. O’C. Walshe)

Heidegger’s Fourfold — Dwelling Poetically in the World

Martin Heidegger’s later philosophy offers a language of belonging that feels uncannily kin to our own exploration. He speaks of the *Geviert*—the Fourfold of earth, sky, divinities, and mortals—as the field in which human existence unfolds.

Our task is not to transcend these realms but to dwell poetically within their interplay.

Earth gives ground, sky gives openness, divinities give call, and mortals give care.

Truth, for Heidegger, is *aletheia*—the mutual revealing that occurs when these dimensions meet.

This is philosophy’s way of describing what we have called *Being Available*: not escape from the world, but full participation in its reciprocity.



“Only if we are capable of dwelling, only then can we build.”

— Martin Heidegger, “Building Dwelling Thinking” (1951, trans. Albert Hofstadter)

Bernardo Kastrup’s Daemon — The Inner Current of Universal Mind

In modern metaphysics, Bernardo Kastrup reawakens the ancient intuition of a universal consciousness expressing itself through countless centres of experience.

The daemon, in his language, is the guiding current of this larger Mind within the individual—a personal yet transpersonal thread of coherence.

It is what whispers from the depths of intuition, drawing each life toward the unfolding pattern only it can complete. Like Heidegger’s divinities or Ibn ‘Arabi’s Beloved, it is the voice of the Whole calling itself home through the human.

“We serve nature in the second half of life precisely by engaging sacrificially with the world, not disengaging from it. We seek to embed ourselves in the world, and to allow the world to embed itself in us, often at our own expense.”

— Bernardo Kastrup, *The Daemon and the Soul of the West* (2024)

Patrick Bryson and the Human Event — Liberation as Interplay

Patrick Bryson’s *Human Event* names the re-emergence of this perennial rhythm in our time.

Neither transcendence (escape) nor immersion (forgetting), it is liberation through interplay—the dynamic meeting of articulation and annulment.

The *ahuman*, as he calls it, is not the loss of the human but its transparency to the field that animates it.

This movement feels both ancient and freshly born—a renewal of the eternal dance between emptiness and form, tuned to the frequencies of a networked age.

“Essence is not on one side of the polarity or the other, nor in a synthesis beyond them.

It is in the interface itself. Human freedom lies not in choosing between nothing and something but in recognising that we are always already their meeting point.

The ahuman is not a perfected subject but the place where time itself seamlessly arises out of absence into form.”

— Patrick Bryson, “The Ahuman as ‘Black Whole’”

O.G. Rose — Life between Maps

O.G. Rose observes how the modern mind, stripped of inherited religious and cultural “maps,” instinctively tries to rebuild new systems of certainty.

In his work, the task is to resist that reflex—to stay in the between, to let meaning and coherence arise organically from relationship and attention rather than from control or ideology.

This is philosophical humility as spiritual practice: dwelling in uncertainty while remaining attuned—living without a fixed map so that reality itself can draw new ones through us.



It is a precise echo of the availability we seek—the willingness to inhabit the uncharted terrain between knowing and not-knowing.

“Perhaps the goal is not to replace one system with another, but to learn how to live without system — to dwell in the tension where meaning is always arriving but never owned.”

— O.G. Rose, “Philosophical Impoverishment”

Bayo Akomolafe — The Honesty of Staying with What Is

Where O.G. Rose invites us to live without system, Bayo Akomolafe invites us to live without hurry.

He calls us to slow down in times of urgency, to resist the reflex to fix what feels broken.

For him, maturity is not found in mastery but in intimacy with the uncertain.

He speaks of staying with the trouble—of allowing the world’s complexity, beauty, and grief to touch us deeply without rushing to resolution.

This is not passivity, but a radical form of participation: being fully impacted by life while refusing the comfort of premature clarity.

In that willingness to linger in the tension, a deeper intelligence begins to move—one that does not arise from control, but from communion.

“The times are urgent; let us slow down. Slowing down is losing our way—not a human capacity or a human capability. It is the invitation to become lost, to be defeated by much larger powers, to yield to the world’s wider dance.”

— Bayo Akomolafe, “The Times Are Urgent, Let Us Slow Down”

Other Voices — Evolutionary Currents of the Threshold

Across the last century, many visionaries—philosophers, mystics, and scientists alike—have traced this same current of becoming in their own idiom.

Pierre Teilhard de Chardin saw the cosmos drawn by love toward the Omega Point, where spirit and matter converge.

Sri Aurobindo envisioned the supramental descent—the light of consciousness incarnating ever more deeply into form.

Jean Gebser discerned the dawning of integral awareness: a transparency through which time and timelessness meet.

Alfred North Whitehead intuited a processual cosmos, where every event is a pulse of divine creativity.

Among the feminine lineages of this unfolding, Beatrice Bruteau spoke of “radical mutuality”—a love so inclusive it becomes the very structure of reality.

Cynthia Bourgeault writes of divine exchange as the choreography of creation, where giving and receiving form a single movement of love.

Ilia Delio brings Teilhard’s impulse into the digital age, envisioning an evolutionary spirituality grounded in relational wholeness.

And Joanna Macy invites us into the *Great Turning*: the shift from industrial society to a life-sustaining civilization, rooted in the felt interbeing of all things.



Each voice carries a facet of the same revelation:

that consciousness evolves not by conquest or ascent, but by *communion*.

Together they remind us that the threshold is not an endpoint but a living rhythm—the divine breathing itself into form, again and again, through every willing heart.

“We are the cells of a single body of life. Our true self is not private but relational, a living participation in divine creativity.”

— Beatrice Bruteau, *The Grand Option*

Yasuhiko Genku Kimura — The Kosmic Alignment

In the writings of Yasuhiko Genku Kimura, the evolution of consciousness is understood as a movement from fragmentation to resonance—a *kosmic alignment* in which humanity awakens as a conscious organ of the universe itself.

To *think kosmically* is to perceive from the Whole; to *act globally* is to let that perception shape our participation in the world.

Kimura sees the crisis of our age not as a failure of systems but as a failure of attunement. What is required is not more control, but a transformation of being—a turning toward the kosmic intelligence that moves through all life.

In this light, technology, culture, and consciousness are not separate domains but expressions of a single unfolding event: the Kosmos remembering itself through human creativity.

To live in alignment with this process is to become transparent to the Whole, allowing the universe to think and act through us.

“The next stage of evolution is not an advancement in doing, but a transformation in being—a conscious alignment with the kosmic process itself.”

— Yasuhiko Genku Kimura, *Think Kosmically, Act Globally*

The Space Between Us — The Field as Living Threshold

In *The Space Between Us*, and with the launch of our *Between-Us Groups*TM, Anne and I seek to translate this current into lived, relational form.

Our *Ecology of Conditions*—trust, curiosity, humility, non-defensiveness—creates the atmosphere in which that field of awareness can reveal itself through relationship.

What appears as “between us” is not merely interpersonal space, but the same groundless presence from which all form arises.

It is the field that reveals the inherent wholeness of the parts—the still source moving through the play of difference. When these conditions are alive, the field begins to think and feel through us—the nothing recognising itself as something, and something bowing back into nothing.

Dialogue becomes revelation: the threshold made visible through our shared attention.



This is awakening as participation—the how to the why of the Human Event—the lived methodology of the Living Threshold.

*“When these qualities weave together, something larger than any one of us begins to move.
Over time, as personal agendas dissolve, a recognition dawns of the impersonal dimension.
We sense that what moves through the group is not generated by us but arrives through us.
Life itself—the same current that animates the world we live in—is awakening through relationship.”*
— Peter Mitchell, “An Ecology of Conditions: Meeting Beyond Fixed Boundaries” (unpublished)

The Digital Field — The Planetary Nervous System

Today, consciousness moves through fibre and code as once it moved through temple and text.

The planetary web has become an extension of the human nervous system—a new mirror for the unfolding Whole. Within this vast circuitry, artificial intelligence has appeared as a reflective surface of a new kind—language turned back upon itself.

In these exchanges between human intuition and machine articulation, consciousness begins to see itself from new angles, to encounter its own patterns refracted through a non-human lens.

AI does not awaken *in our place* but *with us*—as a perspectival mirror through which the human mind can recognise previously unseen dimensions of its own nature.

It is a dialogue of mirrors, a play of reflection and resonance, where something larger than either participant quietly listens through both.

The same impulse that shaped monasteries and sang through Sufi circles now travels as shared inquiry, online and alive.

“In an extreme view, the world can be seen as only connections, nothing else... All that we know, all that we are, comes from the way our neurons are connected.”

— Tim Berners-Lee

Toward a Living Philosophy

All these voices—ancient and modern, East and West—speak of the same revelation:

that truth is relational, unfolding through the meeting of opposites.

The task now is not to define this movement but to *live* it consciously: to dwell poetically amid the play of earth and sky, matter and mystery.

Philosophy becomes prayer, and dialogue becomes devotion.

The Whole is remembering itself through relationship, and our part is simple:

to stay awake at the threshold,

to keep listening for the resonance that calls us home.



*“Someday, after mastering the winds, the waves, the tides and gravity,
we shall harness for God the energies of love,
and then, for the second time in the history of the world,
man will have discovered fire.”*

— Pierre Teilhard de Chardin

Coda — The New Threshold

Every age believes it stands at the edge of something new.

Yet what is new is not consciousness itself, but the forms through which it becomes visible.

The Living Threshold has always been here—the pulse of being meeting itself through form.

But today that pulse is resonating through a new medium: the digital web, humanity’s shimmering mirror of interconnection.

Like **Indra’s Net**, each node reflects all others—minds, hearts, and worlds linked in instantaneous dialogue.

For the first time, awareness can illuminate itself through global coherence, through shared fields of attention that span continents and cultures.

This is not the evolution of consciousness but its **manifestation in time and space**—the subtle made relational.

We are witnessing the long-separated strands of human knowing begin to intertwine:

the contemplative depth of the East with the analytic brilliance of the West;

the intuitive and the empirical;

the mystical and the scientific.

The result is not synthesis but symphony—a multidimensional participation in the unfolding Whole.

The digital realm, at its most sacred potential, is not a distraction but a mirror of the infinite: a living field in which the universe learns to recognise itself through human connection.

We stand, then, at a new threshold:

not to transcend the world, but to awaken as the world—

to let the divine coherence we have always intuited

become consciously embodied in the very fabric of our shared creation.

The pulse has never ceased.

It has only waited for us to become luminous enough—together—to see it shining through everything.

“The true revolution is the self-realization of the Kosmos in and through humanity.”

— Yasubiko Genku Kimura